



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE

Research Methodology

Course Learning Outcomes:

On successful completion of the course students will be able to:

1. Identify the potential areas of research.
2. Distinguish between the different schools of literary criticism and theory.
3. Apply critical theories to the research problem.
4. Analyse the research problem using primary materials (texts) and secondary materials (reference readings).
5. Argue a proposition with relevant ideas.
6. Write a research proposal and a dissertation.

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Introduction <ul style="list-style-type: none">• What is Research?• Objectives of Research• Types and approaches – Qualitative and Quantitative• Research Techniques• Qualities of a good researcher	4
2.	Ethics in Research <ul style="list-style-type: none">• Plagiarism• Form, Style and Citation• Referencing and Bibliography	10
3.	Literary Theories and Critical Concepts <ul style="list-style-type: none">• Overview of western critical theories• Indian critical theory,• Race, Caste, Genre, Stylistics, language studies etc.	12

4.	Preparing a Dissertation <ul style="list-style-type: none">• Selection of a topic• Research Question/Problem• Thesis statements• Review of literature• Making a working bibliography• Hypothesis and Approach• Synopsis and chapters• Collection of data (primary & secondary material)• Taking and Making notes• Preparation of the first draft• Preparation of final draft	30
5.	Assignments	4
	Total Number of Lectures	60
Teaching Methodology :	1. Classroom discussion 2. Reading from reference book 3. Digital resources, internet, audio-visual media	
Suggested Reference Books: 1. Allison, B. The Students’ Guide to Preparing Dissertations and Theses. London: Kogan Page, 1997. Print. 2. Altick, Richard D. and John J. Fenstermaker. The Art of Literary Research. 4th ed. New York: Norton, 1993. Print. 3. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 8th ed. New Delhi: East-West Press, 2009 4. Kothari, C.R. Research Methodology: Methods and Techniques. New Delhi: New Age International Ltd, 1985. 5. Rahim, F. Abdul. Thesis Writing: A Manual for Researchers. New Delhi: New Age International Pvt Ltd, 1996. 6. Lodge, David, ed. Modern Criticism and Theory: A Reader. London: Longman, 1988. 7. Barker, Chris. Cultural Studies: Theory and Practice. London: Sage, 2011. 8. Research Methodology-A Step-by-Step Guide for Beginners, Kumar, Ranjit. (2nd.ed), Pearson Education		